

Sunset Club - Artist Bios

Karin Schaupp



KARIN is one of the most outstanding guitarists on the international scene, her playing hailed by the German press as “*so perfect, so complete, that it seems like a miracle*”. In her teens she won prestigious international prizes in Italy and Spain, and is today sought after internationally as a recitalist, soloist and festival guest, making countless television and radio appearances.

Karin has released six best-selling solo CDs for Warner Music and ABC Classics as well as various award-winning ensemble and orchestral albums. Recent releases include *Wayfaring* (2018) with cellist Umberto Clerici, the ARIA-award winning *Songs of the Latin Skies* (2017) with

Australian songstress Katie Noonan; *Mosaic* (2015) the first ever CD dedicated to guitar concertos by Australian composers; the ARIA nominated *Fandango* (2011) with Flinders Quartet; and *Cradle Songs* (2010), a collection of lullabies from around the world, all arranged for solo guitar.

Performance highlights include performing as soloist with the London Philharmonic Orchestra, some 150 performances of *Lotte’s Gift*, performances at a Commonwealth Games Closing Ceremony, Goodwill Games Opening Ceremony, World Expo (Japan) and Hong Kong Arts Festival, and a Musica Viva International Concert Season tour with Pavel Steidl.

Karin is Head of Classical Guitar at the Queensland Conservatorium, Griffith University. She lives in Brisbane with her husband Giac and two young children.

karinschaupp.com

Alicia Cush



ALICIA is a Brisbane-based performer, musical director and independent producer. She commenced musical training at an early age studying violin, flute, piano and voice, following by tertiary study at The University of Queensland, The Victorian College of Arts and The Queensland Conservatorium of Music.

Currently, Alicia is the Artistic Director of Little Match Productions, directing and performing with Babushka and Belladiva. These ensembles have performed at many prestigious events, including Brisbane Festival, Melbourne Cabaret Festival, Queensland Cabaret Festival, the nationally televised Carols in the City, Queensland Pops Orchestra,

Wonderland Festival, Adelaide Fringe Festival and Anywhere Theatre Festival.

As a chorus member of Opera Queensland, Alicia has performed in Carmen, Tosca, Turandot, La Traviata, and Aida. In 2009, she completed a Master of Music Studies (Opera) at The Queensland Conservatorium, winning several prestigious competitions, Nickson Prize for Voice, Dr Francesco Castellano Italian Operatic Award and Linda Allen Postgraduate Prize.

In 2016 and 2017, Alicia toured internationally with Circa Contemporary Circus' Helpmann Award-winning *Il Ritorno*, completed an Artist-in-Residence program at the Judith Wright Centre of Contemporary Arts, toured Queensland with Babushka's *Doll* and *Belladiva*, and featured in the iconic concert series *Women in Voice*.

This year has been a momentous year having the company's new children's work, *The Owl* and *the Pussycat*, premiere at Festival 2018 – the Commonwealth Games Arts Program and Brisbane Festival at QPAC. Alicia will also tour to 20 regional and rural communities in Queensland in late 2018 with Babushka in *Happily Ever After*, supported by the Queensland Government through Arts Queensland and the Tim Fairfax Foundation.

Performing with



Kim Fanning (teacher)

Jillian Vincent (teacher)

Paul Kucharski (teacher)

Gaic Giacomantonio (parent)

Keiran Rowe (parent)

Lisa Heard (teacher)

Jess Morel (teacher)

Russel Napier (teacher)

PLUS

Ian Smith and band ROCKAOKE

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